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Trio Exotique

for Piano, Violin and Violoncello



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Trio Exotique

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This image shows the first system of a musical score, measures 1 through 8. The score is for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked "Agitato". The key signature has one sharp (F#). The time signature is common time (C). The Violin part starts with a forte piano (fp) dynamic, followed by a sforzando (sf) and piano (p) dynamic. The Violoncello part also starts with fp, followed by sf p. The Piano part is marked ff (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a repeat sign.

Vln. *II*

Vc.

Pno. *II*

Measures 11-14. Violin II (Vln. II) plays a melodic line with slurs and a triplet at the end. Violoncello (Vc.) is silent. Piano II (Pno. II) plays a complex accompaniment with slurs and a triplet at the end.

Vln. *15*

Vc. *p*

Pno. *15*

mp

Measures 15-18. Violin I (Vln.) plays a melodic line with slurs and a triplet. Violoncello (Vc.) has a melodic line starting at measure 15 with a piano (*p*) dynamic. Piano (Pno.) plays a complex accompaniment with slurs and a triplet. A mezzo-piano (*mp*) dynamic is marked in measure 17.

Vln. *19*

Vc.

Pno. *19*

Measures 19-22. Violin I (Vln.) plays a melodic line with slurs and a triplet. Violoncello (Vc.) is silent. Piano (Pno.) plays a complex accompaniment with slurs and a triplet. The piece ends with a double bar line and repeat signs.

Vln. ²³

Vc.

Pno. ²³

mp

Vln. ²⁶

Vc.

Pno. ²⁶

mp

Vln. ³⁰

Vc.

Pno. ³⁰

8va

Vln. *cresc.*

Vc. *cresc.* *pp cresc. e accel. poco a poco*

Pno. *cresc.* *pp cresc. e accel. poco a poco* *leg.*

8vb

Vln. *38*

Vc. *38*

Pno. *38*

8vb

Vln. *42* *ff*

Vc. *42* *ff*

Pno. *42* *sf*

Vln. **Vivace**

Vc.

Pno. **Vivace** (♩=96), *8^{va}*

ff *decresc.*

Vln. *p* *arco*

Vc. *pizz.* *p* *arco*

Pno. *p*

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno. *p*

Vln. 59

Vc.

Pno. 59

Vln. 62

Vc.

Pno. 62

Vln. 65

Vc.

Pno. 65

cresc.

cresc.

cresc.

8va -

Vln. 68

Vc. 68

Pno. 68

8^{va} -

Vln. 71

Vc. 71

Pno. 71

f

3

Vln. 74

Vc. 74

Pno. 74

mf

8^{vb} - - - -

Vln.

Vc.

Pno.

76

f

3

(8^{vb})

Vln.

Vc.

Pno.

79

mf

mf

Vln.

Vc.

Pno.

82

f

mf

f

mf

Vln. Vc. Pno.

85

f *mf* *f*

Vln. Vc. Pno.

88

mf *f* *p non leg.*

Vln. Vc. Pno.

92

pizz. *mf* *f*

8va

Vln. 96 *arco* *f*

Vc. *pizz.*

Pno. 96 (8^{va}) *mf*

Vln. 99 *pizz.*

Vc. *arco*

Pno. 99 1 *f* 8^{va}

Vln. 103 *arco* *mf* *f*

Vc. *f* *mf* *f*

Pno. 103 *p* *f*

107

Vln.

Vc.

Pno.

8va

decresc.

110

Vln.

Vc.

Pno.

8va

mf

mp

113

Vln.

Vc.

Pno.

8va

Glissando

f

113

Pno.

8va

The musical score is for a Trio Exotique, measures 107-113. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in 8/8 time. Measure 107: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 108: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 109: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 110: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 111: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 112: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. Measure 113: Vln. has a melodic line starting on a half note, followed by eighth notes. Vc. has a half note. Pno. has a melodic line starting on a half note, followed by eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). There are also performance instructions like 'decresc.' and 'Glissando'. The score is written in 8/8 time.

Vln. *f*

Vc. *f* *decresc.*

Pno. *f*

Vln. *p*

Vc. *esp.* *mf* *Glissando*

Pno. *mp* *8vb*

Vln. *f*

Vc. *f*

Pno. *f*

Vln. *126* *decresc.* *mp* *IV* *mp*

Vc. *decresc.*

Pno. *126* *p*

Vln. *129* *cresc.*

Vc. *cresc.*

Pno. *129* *cresc.*

Vln. *132*

Vc. *132*

Pno. *132*

Vln. *f* *mf cresc.*

Vc. *f* *mf cresc.*

Pno. *f*

135

136

137

138

139

140

141

142

Vln. *f*

Vc. *f*

Pno. *f*

139

140

141

142

Vln.

Vc.

Pno.

143

144

145

146

13



Vln.

Vc.

Pno.

146

sf

decresc.

149

Pno.

p

8vb

Violin (Vln.) and Viola (Vc.) score, measures 152-155. The Violin part (treble clef) begins with a measure rest, then plays a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 153. The Viola part (bass clef) plays a steady eighth-note accompaniment, with a *arco* marking in measure 152. Both parts feature long, sweeping slurs across measures 153 and 154.

Vln. *p*

Vc. *pizz.* *p* *arco*

Pno. *p* *8va* *8vb*

156

159

Vln. *8va* *m.s.*

Vc. *8va*

Pno. *8va*

159

162

Vln. *spicc.* *p*

Vc. *esp.* *mf*

Pno. *p*

163

166

Vln. 166 *cresc.*

Vc.

Pno. 166

Violin (Vln.) part: Measures 166-168. Melodic line with a crescendo. Key signature: one sharp (F#). Time signature: 4/4. Measure 166 starts with a flat (Bb) and a sharp (F#). Measure 167 has a flat (Bb) and a sharp (F#). Measure 168 has a flat (Bb) and a sharp (F#). The crescendo is marked in measure 168.

Viola (Vc.) part: Measures 166-168. Sustained chord. Key signature: one sharp (F#). Time signature: 4/4. Measure 166 has a sharp (F#) and a flat (Bb). Measure 167 has a sharp (F#) and a flat (Bb). Measure 168 has a sharp (F#) and a flat (Bb).

Piano (Pno.) part: Measures 166-168. Rhythmic accompaniment with accents. Key signature: one sharp (F#). Time signature: 4/4. Measure 166 has a sharp (F#) and a flat (Bb). Measure 167 has a sharp (F#) and a flat (Bb). Measure 168 has a sharp (F#) and a flat (Bb). Accents are marked in measures 166, 167, and 168.

Vln. 169 *mf*

Vc. 3 3

Pno. 169 *8vb*

Violin (Vln.) part: Measures 169-171. Melodic line with a mezzo-forte dynamic. Key signature: one sharp (F#). Time signature: 4/4. Measure 169 has a sharp (F#) and a flat (Bb). Measure 170 has a sharp (F#) and a flat (Bb). Measure 171 has a sharp (F#) and a flat (Bb). The mezzo-forte dynamic is marked in measure 169.

Viola (Vc.) part: Measures 169-171. Rhythmic accompaniment with triplets. Key signature: one sharp (F#). Time signature: 4/4. Measure 169 has a sharp (F#) and a flat (Bb). Measure 170 has a sharp (F#) and a flat (Bb). Measure 171 has a sharp (F#) and a flat (Bb). Triplets are marked in measures 169 and 170.

Piano (Pno.) part: Measures 169-171. Melodic line with an octave below staff. Key signature: one sharp (F#). Time signature: 4/4. Measure 169 has a sharp (F#) and a flat (Bb). Measure 170 has a sharp (F#) and a flat (Bb). Measure 171 has a sharp (F#) and a flat (Bb). The octave below staff is marked in measure 169.

Vln. 172

Vc. *8va*

Pno. 172 *p* *8va*

Violin (Vln.) part: Measures 172-174. Melodic line. Key signature: one sharp (F#). Time signature: 4/4. Measure 172 has a sharp (F#) and a flat (Bb). Measure 173 has a sharp (F#) and a flat (Bb). Measure 174 has a sharp (F#) and a flat (Bb).

Viola (Vc.) part: Measures 172-174. Sustained chord with an octave above staff. Key signature: one sharp (F#). Time signature: 4/4. Measure 172 has a sharp (F#) and a flat (Bb). Measure 173 has a sharp (F#) and a flat (Bb). Measure 174 has a sharp (F#) and a flat (Bb). The octave above staff is marked in measure 172.

Piano (Pno.) part: Measures 172-174. Melodic line with a piano dynamic and an octave above staff. Key signature: one sharp (F#). Time signature: 4/4. Measure 172 has a sharp (F#) and a flat (Bb). Measure 173 has a sharp (F#) and a flat (Bb). Measure 174 has a sharp (F#) and a flat (Bb). The piano dynamic is marked in measure 172. The octave above staff is marked in measure 172.

Vln. *175*

Vc. *pizz.* *mf* *p*

Pno. *175*

Measures 175-177. Violin I (Vln.) plays a melodic line with accents. Violin II (Vc.) plays a rhythmic pattern. Piano (Pno.) has a complex accompaniment with triplets and sixteenth notes. Dynamics range from *mf* to *p*. The section ends with a *pizz.* (pizzicato) instruction.

Vln. *178* *arco* *cresc.*

Vc. *3 3* *3 3* *cresc.*

Pno. *178* *8va* *cresc.*

Measures 178-180. Violin I (Vln.) plays an arched melodic line. Violin II (Vc.) plays a rhythmic pattern with triplets. Piano (Pno.) has a complex accompaniment with triplets and sixteenth notes. Dynamics range from *cresc.* to *8va*. The section ends with a *cresc.* instruction.

Vln. *181*

Vc. *3 3* *3 3*

Pno. *181*

Measures 181-183. Violin I (Vln.) plays a melodic line with triplets. Violin II (Vc.) plays a rhythmic pattern with triplets. Piano (Pno.) has a complex accompaniment with triplets and sixteenth notes.

Vln.

Vc.

Pno.

184

f

8vb-----

185

186

187

Vln.

Vc.

Pno.

188

8vb-----

189

190

191

Vln.

Vc.

Pno.

192

pizz. *arco*

8va-----

8va

193

194

195

Vln.

Vc.

Pno.

Measures 196-197. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measure 196 features a violin melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 197 continues the melody with a half note and a piano accompaniment with chords and eighth notes.

Vln.

Vc.

Pno.

Measures 198-199. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measure 198 features a violin melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 199 continues the melody with a half note and a piano accompaniment with chords and eighth notes.

Vln.

Vc.

Pno.

Measures 200-201. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measure 200 features a violin melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 201 continues the melody with a half note and a piano accompaniment with chords and eighth notes.

Vln. *203*

Vc. *p cresc.*

Pno. *203* *p cresc.*

sub. p cresc.

Vln. *206*

Vc. *f*

Pno. *206* *f*

8va

3

Vln. *208* *sub. p cresc.*

Vc. *p cresc.*

Pno. *208* *p cresc.*

8va

Vln. *f*

Vc. *f*

Pno. *f* (8^{va})

Vln.

Vc.

Pno. 1 1

Vln.

Vc.

Pno. 8^{va} sub. *p*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

8va

Vln. *ff*

Vc. *ff*

Pno. *ff*

(8va)

8vb

Vln.

Vc.

Pno.

(8^{va})

(8^{vb})

Vln.

Vc.

Pno.

(8^{va})

(8^{vb})

Vln.

Vc.

Pno.

4

1

rit.

8^{vb}

Sostenuto

Vln. ²³⁵ *rub.* *rit.*

Vc. *p*

Pno. ²³⁵ *p leg.*

con Ped.

(8vb)-'

Vln. ²³⁸

Vc. *p*

cresc. e accel. poco a poco

Pno. ²³⁸

Vln. ²⁴¹ *cresc. e accel. poco a poco*

Vc. *cresc. e accel. poco a poco*

Pno. ²⁴¹ *cresc. e accel. poco a poco*

8vb-----'

Vln. *245*

Vc. *245*

Pno. *245*

Vln. *248*

Vc. *248*

Pno. *248*

Vln. *251* **Vivace**

Vc. *251* **Vivace**

Pno. *251* **Vivace** *(8va)*

Vln. *cresc.* *mf* *p*

Vc. *cresc.* *mf*

Pno. *cresc.* *mf* *sf* *p*

Measures 255-258. Violin and Viola parts are in treble and bass clefs respectively. Piano part is in grand staff. Dynamics include crescendo, mezzo-forte, piano, and sforzando.

Vln. *cresc.*

Vc. *p* *cresc.*

Pno. *cresc.*

Measures 259-262. Violin and Viola parts are in treble and bass clefs respectively. Piano part is in grand staff. Dynamics include piano and crescendo.

Vln. *mf*

Vc. *mf*

Pno. *mf* *sf*

8vb-1

Measures 263-266. Violin and Viola parts are in treble and bass clefs respectively. Piano part is in grand staff. Dynamics include mezzo-forte and sforzando. An 8vb-1 marking is present in the piano part.

Vln. Vc. Pno.

267

Vln. Vc. Pno.

270

1

Vln. Vc. Pno.

274

cresc. *f* *mf*

cresc. *f*

1 *cresc.* *f* *8va*

Vln. 277

Vc. *mf*

Pno. 277 *mf*

Measures 277-280. Violin and Viola parts feature melodic lines with slurs. Piano part features chords and arpeggiated figures. Dynamics include *mf*.

Vln. 280

Vc.

Pno. 280

Measures 280-283. Violin and Viola parts continue their melodic lines. Piano part features chords and arpeggiated figures. Dynamics include *mf*.

Vln. 283 *p*

Vc. *p*

Pno. 283 *p*

Measures 283-286. Violin and Viola parts feature rapid sixteenth-note passages. Piano part features a dense, rhythmic accompaniment. Dynamics include *p*.

Vln. ²⁸⁵
cresc.

Vc. *cresc.*

Pno. ²⁸⁵
cresc.

8^{vb}

Detailed description: This system covers measures 285 to 287. The Violin (Vln.) and Viola (Vc.) parts play eighth-note patterns, with the Violin part marked with a crescendo. The Piano (Pno.) part features a complex bass line with a crescendo. A low octave extension is indicated by a dashed line and the label 8^{vb}.

Vln. ²⁸⁸
mf

Vc. *mf*

Pno. ²⁸⁸
mf

(8^{vb})

Detailed description: This system covers measures 288 to 290. The Violin (Vln.) and Viola (Vc.) parts play eighth-note patterns, with the Violin part marked with a mezzo-forte dynamic. The Piano (Pno.) part features a complex bass line with a mezzo-forte dynamic. A low octave extension is indicated by a dashed line and the label (8^{vb}).

Vln. ²⁹⁰

Vc. ²⁹⁰

Pno. ²⁹⁰

Detailed description: This system covers measures 290 to 292. The Violin (Vln.) and Viola (Vc.) parts play eighth-note patterns. The Piano (Pno.) part features a complex bass line.

Vln.

Vc.

Pno.

Measures 292-293. The Vln. part starts with a half note F#4, then rests. The Vc. part starts with a half note F#3, then rests. The Pno. part starts with a half note F#3, then rests. The key signature is one sharp (F#). The time signature is 8/8. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vc. parts have a melodic line in the right hand and a bass line in the left hand.

Vln.

Vc.

Pno.

Measures 294-295. The Vln. part starts with a half note F#4, then rests. The Vc. part starts with a half note F#3, then rests. The Pno. part starts with a half note F#3, then rests. The key signature is one sharp (F#). The time signature is 8/8. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vc. parts have a melodic line in the right hand and a bass line in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vc. parts have a melodic line in the right hand and a bass line in the left hand.

Vln.

Vc.

Pno.

Measures 296-297. The Vln. part starts with a half note F#4, then rests. The Vc. part starts with a half note F#3, then rests. The Pno. part starts with a half note F#3, then rests. The key signature is one sharp (F#). The time signature is 8/8. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vc. parts have a melodic line in the right hand and a bass line in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. and Vc. parts have a melodic line in the right hand and a bass line in the left hand.

298

Vln.

Vc.

Pno.

Measures 298-300. Violin and Viola parts have long horizontal lines indicating sustained notes. Piano part features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

301

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

Measures 301-303. Violin and Viola parts show a crescendo. Piano part continues with a complex rhythmic pattern, also marked with a crescendo.

304

Vln.

Vc.

Pno.

ff

ff

ff

8va

8vb

Measures 304-306. Violin and Viola parts are marked *ff*. Piano part is marked *ff* and includes octave markings 8va and 8vb.

Vln. *sub. p*

Vc. *sub. p*

Pno. *sub. p*

Measures 306-308. Violin and Viola parts are in treble and bass clefs respectively, with a *sub. p* marking. Piano part is in grand staff with a *sub. p* marking.

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Measures 309-311. Violin and Viola parts are in treble and bass clefs respectively, with a *cresc.* marking. Piano part is in grand staff with a *cresc.* marking.

Vln. *ff* *Gliss.* *8va*

Vc. *ff*

Pno. *ff* *8va* *8vb*

Measures 312-315. Violin part has a *ff* marking, a glissando, and an *8va* marking. Viola part has a *ff* marking. Piano part has a *ff* marking, an *8va* marking, and an *8vb* marking.